**Theater: New York**/**Off-Off**

*Julius Caesar*  Julius Caesar Classics on the Rocks theatre Company

*Bloomsday on Broadway 2016* Musician/Soloist Symphony Space / IAC (Dir Jim Culleton)

*Much Ado About Nothing* Don Pedro Classics On the Rocks Theatre Company

*Cupid and Psyche*  Chrysos Turn to Flesh Productions

*Bloomsday on Broadway 2013* Musician Symphony Space / IAC (Dir Paul Hecht)

 *Song of Solomon: the Musical (Workshop’11)* Crony #2 / Architect #1 Independent Production (Dir. Shance Brentham)

*Song of Solomon: the Musical (Workshop’10)* Crony #2 Independent Production (Dir. Steven Nachamie)

*Peter (NYC Premiere reading)* Pan Independent Production (Dir. Kelly Feustel)

*Joseph & The … Dream Coat* Jacob, Potiphar Player'sTheater/BrooklynTheaterArts Production

**Film&Television**

*Deadly Devotion (S3 episode 3)* Eddie Marston Discovery Channel/ Lion Productions

*Evil, but Not Sexist: a Web Short* Doctor Torture SergioSolorzano/21stCenturyGeek

*Chemosabe: A Web Series*  Nathan That Damn Cat Productions

**Theatre: outside New York**

*Hamlet*  Player King Hofstra University (Dir. Gus Kaikkonen)

*Into the Woods*  Milky-White Masquerade Theater Co. (Dir. Jordan Hue)

**Other Training:**

Tim Hillman Stanislavski, Meisner, Close (2012-2014)

**Education:**  **Hofstra University, BFA in Theatre Arts (Performance)**

Jean Dobie-Giebel (Stanislavski, Meisner, Play Analysis) Peter Sanders (Shakespeare, Adler)

Ilona Pierce (Voice & Speech, Dialects, Linklater)  Richard Omar (Acting for Film &Television) Robert Westley (Theatre Rep, Movement, Combat) Royston Coppenger (Directing, Theatre Styles)

 **American Theatre Wing 2008 – SpringboardNYC Program**

**Master Classes:** Peter Francis James, Lea Gardiner, Randi Lutterman, Jeff Blumenkrantz, David Caparelliotis, John Ruocco

**SpecialSkills:
Singer/performer in Traditional Irish/Folk Band “The Rogue Diplomats”**

*Dialects:* RP & Cockney, Irish, Boston, New York, Southern, Italian

*Stage Combat: SAFD certified* in Rapier/Dagger; Broadsword/Shield; Unarmed Combat

**Instruments:** Piano, Guitar, Irish Bouzouki

Stage theater director /Casting Director (freelance 2008-present); Literary Manager for Dreamcatcher Entertainment’s “Talent on Tap” play workshop program (2011-2013)

*Other:* Licensed driver; Bartender; Eagle Scout; Left-handed; Knows where his towel is.