**FULL LENGTH**

“As You Like It” William Shakespeare Classics on the Rocks theatre company

“East in Red” (world premiere) Ryan Sprague DreamCatcher Entertainment

“words” Kelly Feustel Premiere/Collaborative/DreamCatcher

“King Arthur in Contemporary Connecticut” James Ferguson DreamCatcher Entertainment

**ONE ACT PLAYS**

“As You Like It” William Shakespeare A.N.O.N Productions

“Lunch in the Afterworld” Leonard Goodisman One Act Play Festival (SPF horror fest)

“The Gate” Leonard Goodisman One Act Play Festival (MITF)

“Shakespeare’s 450th Birthday” William Shakespeare Classics on the Rocks

"Terror Tales" (2013) (varied, 7 writers each time) DreamCatcher Entertainment

“Traditions” Matthew Bayer Synapse Theatre 24-hour Festival

"Terror Tales" (2012) (varied, 7 writers each time) DreamCatcher Entertainment

“Rudolph” Leonard Goodisman One Act Play Festival (Manhattan Rep)

“Sound the Alarm” Taylor Williams Odyssey Project/Red Leaf Theatre Co

**FILM**

“psycho killa” Written& Filmed by the Darrow Boarding School seniors

**WORKSHOP or STAGED READING**

“From Where I Sit” Bill Vila EmP Theatricals/Workshop

"the Soldier's Daughter" Ryan Sprague DreamCatcher Entertainment

 “Peter” Kelly Feustel Staged Reading/ Workshop

**OTHER**

“King Arthur in Contemporary Connecticut” James Ferguson Turn to Flesh productions

“Mr. Wrightman” Cory Levine Short Theatre/Workshop Series

**BACKGROUND:**

BFA in Theatre Arts (Performance) from Hofstra University

**OTHER:**

**Core Staff (DreamCatcher Entertainment) Oct 2011- Nov 2013:**

 ~Company Manager~ Responsible for artist negotiations, contract writing, negotiations with AEA on various Off-Off, Off-Broadway scale projects and Equity Showcase projects; Responsible for Breakdowns/Casting sessions for all company projects (short film, stage, reading, workshop); casting staged reading projects (minimum 1-per-month, see below); Frequent and direct liaison between actors/directors/writers and the company itself on any and all projects in pre-production; Literary Manager to the ToT program scripts and the Ghostlight Series projects

 ~ToT Coordinator~ Responsible for casting/organizing “Talent on Tap”, a play reading series focused on pre-workshop readings of new plays to help writers work out the kinks before a full production. After 13 successful months, hosting duties currently include Casting, organizing, house management, backup director (occasionally head director) , and running a talkback session after each reading so the playwright gets immediate feedback from the audience on the piece they just saw. Backup director (occasionally head director) , and running a talkback session after each reading so the playwright gets immediate feedback from the audience on the piece they just saw.